



The Performance will be Friday, April 20th at 7:00 p.m. and Saturday, April 21st at 2:00 p.m. and 7:00 p.m. at Don Bosco Preparatory. Rehearsal days are Tuesdays and Thursdays from 5:00 – 7:00 p.m., and Sundays from 1:00 – 4:00 p.m. at The Academy St. Paul Cafeteria and Music Room. A more detailed rehearsal schedule when certain characters and scenes will be given upon casting.

OVERVIEW FOR GRADES K-3

Students will be asked to come meet the Director. If they wish to sing or if they have a dance/gymnastic background, and they wish to perform, they may do so, but it is not necessary. This is really to meet the Director and see what role the children would be best suited for in the play. All children will be on stage.

Auditions will take place at: Academy of St. Paul
Tuesday, February 6th from 4:30 p.m. - 5:00 p.m.
Thursday, February 8th from 4:30 p.m. - 5:00 p.m.

AUDITION OVERVIEW FOR GRADES 4-8

All students who are auditioning for a part, regardless of the audition outcome, will be in the show.

Auditions will take place at: Academy of St. Paul
Tuesday, February 6th from 5:00 p.m. - 7:00 p.m.
Thursday, February 8th from 5:00 p.m. - 7:00 p.m.

Audition time slots will be 5 minutes, and will begin at 5:00 p.m. and go to 7:00 p.m. Please email Deirdre Woodbyrne with the day your child plans to audition. We will try to accommodate schedules to the best of our ability and have the children out as soon as possible. Below are some of the requirements for the auditions:

- The students who are auditioning will be asked to sing from one of the four songs from Beauty and the Beast listed on page 2.
- The student must bring with them the completed Audition Sign-up form and a photo of themselves.
- All students who would like to be considered for a part must audition. However, if there are any students who would like to be in the show but are hesitant to audition, please let us know and we can place you in the ensemble.

Callbacks will be taking place at: Academy of St. Paul – Friday, February 9th Time TBA

- If you are not called to callbacks, this does not mean you are not cast for a part, it means the director saw all that he needed to see from you.

*The fee for the Spring Musical is \$190.00 due the first day of rehearsal.
Please make check out to the Academy of St. Paul. Attn: Beth Ann Weber, BATB Treasurer.*

Deirdre Woodbyrne, Producer – StPaulPlays@gmail.com or 201-669-0720.

Beauty and the Beast Songs

1. Home - Measure 21 - End

"Is this home? Is this where I should learn to be happy? Never dreamed that a home could be dark and cold. I was told every day in my childhood, even when we grow old, home should be where the heart is. Never were words so true. My hearts far, far away, home is too. What I'd give to return to the life that I knew lately. And to think I complained of that dull provincial town. Is this home? Am I here for a day or forever? Shut away from the world until who knows when... Oh, but then as my life has been altered once, it can change again. Build higher walls around me. Change every lock and key. Nothing lasts. Nothing holds all of me. My hearts far, far away, home and free."

2. Beauty And The Beast - Measure 26 - End

"Ever just the same, ever a surprise. Ever as before, ever just as sure as the sun will rise. Tale as old as time, tune as old as song. Bitter sweet and strange, finding you can change, learning you were wrong. Certain as the sun rising in the East. Tale as old as time, song as old as rhyme, Beauty and the Beast. Tale as old as time, song as old as rhyme, Beauty and the Beast."

3. Gaston - Measure 46 - 87

"Gosh it disturbs me to see you, Gaston, looking so down in the dumps. Every guy here'd liked to be you, Gaston, even when taking your lumps. There is no man in town as admired as you. You're everyone's favorite guy. Everyone's awed and inspired by you and it's not very hard to see why. No one's slick as Gaston, no one's quick as Gaston, no one's neck's as incredibly thick as Gaston."

4. The Mob Song - Measure 19 - 48

"We're not safe until he's dead. He'll come stalking us at night. Set to sacrifice our children to his monstrous appetite. He'll wreak havoc on our village if we let him wander free. So it's time to take some action, boys, it's time to follow me...through the mist, through the wood, through the darkness and the shadows, it's a nightmare but it's one exciting ride. Say a prayer, then we're there at the drawbridge of a castle and there's something truly terrible inside. It's a beast, he's got fangs, razor sharp ones. Massive paws, killer claws for the feast. Hear him roar! See him foam! But we're not coming home till he's dead! Good and dead! Kill the beast!"